

Another Crystal Land is a group exhibition curated by Terri C Smith that simultaneously explores the crystal's structural characteristics/behaviors and its history within contemporary art. The starting point for the exhibition is, in part, the work of conceptual artist Robert Smithson, who was inspired by crystals, especially salt crystals, leading to his ambitious earth art work, *The Spiral Jetty*, 1970, which is located in Utah. For the exhibition *Another Crystal Land* artists bring contemporary attitudes, technologies, and approaches to the mix of science/ science fiction references, shamanistic voices, and conceptual art making that Smithson explored in his work, making the crystal their own. Artists include: Debra Baxter with Margo Quan Knight, Ben Goddard, Chris McIntyre, Lucy Raven, Rob Smith, and Robert Smithson. A reading room of Robert Smithson books as well as poster sized reproductions of critic/writer Ann Reynolds' "Crystal Land" text from her book *Robert Smithson: Learning from New Jersey and Elsewhere* will further contextualize this two-day exhibition, which is organically arranged throughout the industrial newspaper production site of the former New Haven Register building at 40 Sargent Dr., New Haven, CT. This is a collaborative project between ArtSpace, New Haven, and Franklin Street Works, Stamford, Connecticut.

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50 ORANGE STREET, NEW HAVEN, CT

MORE INFO -
ARTIST PROFILES,
MAPS, EVENT SCHEDULE
- IN THE OCTOBER 5TH
NEW HAVEN REGISTER
AND ONLINE AT
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