

On view October 20 and 21 at the New Haven Register Building at 40 Sargent Dr., New Haven, Connecticut, *Another Crystal Land* is a group exhibition curated by Terri C Smith. The show simultaneously explores the crystal's structural characteristics/behaviors and its history within contemporary art. A starting point for the exhibition is the work of conceptual artist Robert Smithson, who was inspired by crystals, especially salt crystals, leading to his ambitious earth art work, *The Spiral Jetty*, 1970. For the exhibition *Another Crystal Land* artists bring contemporary attitudes, technologies, and approaches to the mix of science/ science fiction references, shamanistic voices, and conceptual art making that Smithson explored in his work, making the crystal their own. Artists include: Debra Baxter & Margot Quan Knight, Ben Goddard, Chris McIntyre, Lucy Raven, Rob Smith, and Robert Smithson. A reading room of Robert Smithson books as well as poster-sized reproductions of critic/writer Ann Reynolds' "Crystal Land" text from her book *Robert Smithson: Learning from New Jersey and Elsewhere* will further contextualize this two-day exhibition, which is organically arranged throughout the industrial newspaper production site. This is a collaborative project between ArtSpace, New Haven, and Franklin Street Works, Stamford, Connecticut.



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