

BOBBY CHIRILA
PETRA CORTRIGHT
TIM DAVIS
KEITH EDMIER
LINDSEY ESKIND
DON EVANS
JESSE FLEMING
T. FOLEY
ALEXA GERRITY
MATTEO GIORDANO
ILANA HALPERIN
SETH KELLY
NORIKO KOSHIDA
KARSTEN KREJCAREK
CAMILLE LAURELLI
DAVID O'REILLY
ARIANA PAGE RUSSELL
JOHN PILSON
CHERYL POPE
JOSHUA SEIDNER
RBT. SPS.
BRENT STEWART
GRANT WORTH

HEAVY ROTATION

EMERGING TRENDS IN CONTEMPORARY VIDEO
FOUR EXHIBITIONS THREE WEEKS

FEBRUARY 24 - MARCH 16, 2012

RECEPTION: MARCH 1, 5:00 - 7:00 PM

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HEAVY ROTATION

EXHIBITION CHECKLIST

Show #1: Naturally

All of the videos in *Naturally* harness specific elements from nature as imagery while simultaneously foregrounding a handful of unique approaches to “process” in the act of art making. The upstairs grouping is a reinstallation of works from a talk organized by Karen Holmberg at Brown University (2010). For the talk, she invited Keith Edmier, Ilana Halperin, and Seth Kelly to screen videos focused on geological phenomena and materials. The works include pedagogical, exploratory, and alchemist perspectives as artists describe, dismantle and morph rocks. Downstairs, the element of water makes an appearance in a cinematic and ethereal video by Brent Stewart and an athletic performance with water bags by artist Cheryl Pope. In another impressive athletic feat, a snail climbs a razor blade in Jesse Fleming’s suspenseful and languid *The Snail and the Razor*.

Keith Edmier, *Corn Rocks*, 2009 (5:00)



Jesse Fleming, *The Snail and the Razor*, 2011 (7:57)



Ilana Halperin, *Physical Geology*, 2009 (3:15)



Seth Kelly, *A Brief History of the Earth*, 2010 (3:45)



Cheryl Pope, *Up Against*, 2010 (10:00)



Brent Stewart, *Snow Child*, 2010 (3:02)



Show #2: Let's Talk About Love

Love and interpersonal relationships inform this show, which explores romantic interactions, desires, and miscommunications via a variety of platforms and situations. From the in-your-face, go-go voyeurism of Joshua Seidner's *Esquire* to the performative interactions in Lindsey Eskind's virtual travels through Chat Roulette, many of the works in this grouping observe the dynamics involved in seeking company, companionship, and sex. The search for love is literally spelled out in a work by T. Foley in which a ventriloquist dummy narrates a succession of Craigslist ads. Personal encounters are highly abstracted with ambivalent body language and physical distance in Koshida Norika's *On the Shore of the Desk*. Distance between bodies is then collapsed in John Pilson's *New Haven* where a couple makes out for the duration of the video. Reminding us that life continues to be complicated once we've met that certain someone, David O'Reilly's animated work portrays an existing relationship between cat and mouse partners in a winding narrative about how we communicate, or don't.

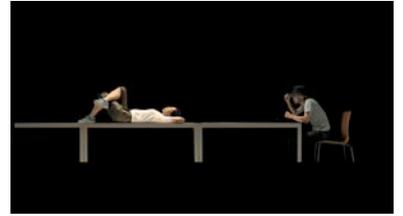
Lindsey Eskind, *Connected to Somebody*, 2011 (7:47)



T. Foley, *On Display*, 2011 (6:39)



Noriko Koshida, *On the Shore of the Desk*, 2010 (10:00)



David O'Reilly, *Please Say Something*, 2009, (10:00)



John Pilson, *New Haven*, 2002 (1:00)



Joshua Seidner, *Esquire*, 2009 (40)



Show #3: Peripheral Landscapes

Videos in this installation of *Heavy Rotation* mine psychological and sociological landscapes that engage the viewer in privately informed, off-kilter narratives situated in culturally specific and/or geographically isolated environments. Surreal scenes emerge as a startled Alice in Wonderland repeats “goodness” to a soundtrack of sizzling sights and sounds in Grant Worth’s *Unbirthday Song – Alice for Philip*. In Alexa Gerrity’s video, a dog walk goes awry, conjuring the choreography of modern dance and dark suburban films by director David Lynch. Karsten Krejcarek creates a simultaneously eerie and serene landscape by combining a delicate body of water with disembodied heads that blankly repeat “We believe in everything.” Tim Davis, Rbt. Sps., and Don Evans’s videos explore, parse, and humorously retool American hinterlands via unorthodox editing styles, documentation of disconcerting performances, and deadpan surveillance.

Tim Davis, *Dollar General Drive By*, 2011



Don Evans, *My Big Movie*, 2001 (17:45)



Alexa Gerrity, *Let’s Call it Valencia*, 2009 (10:11)



Karsten Krejcarek, *We Believe In Everything*, 2011 (26 seconds)



Rbt. Sps., *Tidbits and Onements*, 2005-2011 (20:59)



Grant Worth, *Unbirthday Song – Alice For Philip*, 2011 (3:41)



Show #4: INTO-ME-cy curated by Anthony Thornton

Private performance is a conundrum in that an audience is always implied, if not present, therefore deflating the very meaning of privacy. Both reaction and stillness of the spectator equally influence the performer in real time, often goading both parties into a feedback loop of acting and reacting that further obscures their boundaries. Video-sharing websites like YouTube and Vimeo disengage this loop and are appetizing in their time delay between submission of content and worldwide display. Without anxiety induced by an immediately responsive spectator, the performer is allowed to further explore alternative states of identity and consciousness, often manipulating the body or identity in an attempt to divine the true Self. **INTO-ME-cy** reflects an emerging trend in contemporary single-channel video art that suggests performance as a vehicle for self-divination. The artists featured have uploaded their work—devoid of tangible signs of spectatorship—onto video-sharing sites for public consumption, whether for a general audience or to select individuals.

Bobby Chirila, *Real Widow Diaries Pt 2: LOIS*, 2011 (4:55)



Petra Cortright, *Oh my God how we.. Increase. Oh my God, how we rise*, 2010 (2:22)



Matteo Giordano, *X2MX*, 2009 (57 seconds)



Camille Laurelli, *The way it falls from his hand...*, 2007 (1:13)



Ariana Page Russell, *Blouse*, 2011 (6:48 min.)



Artist Biographies

Bobby Chirila

Bobby Ezekiel Chirila is a multimedia performance artist from Western Pennsylvania living and working in Montreal, Quebec. Using characters largely inspired from his childhood in Wal-Mart country, Bobby's work explores femininity, depression, addiction, and rural white American identity. Bobby's latest series "REAL WIDOW DIARIES," begun shortly after the death of his (widowed) mother, deals with grief, widowhood and the "Who's going to bring the sheet cake" side of deaths in the family.

Petra Cortright

Petra Cortright is an Internet artist living and working in Santa Barbara, California. She studied at Parsons School of Design in New York and the California College of the Arts in San Francisco. Cortright has exhibited internationally in galleries including the New Museum and Spencer Brownstone in New York as well as the Internet Pavilion at the 2009 Venice Biennale. She is a member of the Nasty Nets Internet Surfing Club, Loshadka Internet Surfing Club and Computers Club.

Tim Davis

Tim Davis was born in Blantyre, Malawi (1969). He lives and works in Tivoli, New York. Since receiving his B.A. from Bard College (where he currently teaches) and an M.F.A. from Yale University, Davis's work has been extensively exhibited in the United States and Europe. Solo exhibitions include Samuel Dorsky Museum of Art at SUNY New Paltz, New Paltz, NY; Jay Jopling / White Cube, London; the Knoxville Museum of Art, Knoxville, TN; and the Museum of Contemporary Photography, Chicago, IL. Several monographs of his work have been published including, *The New Antiquity*, *My Life in Politics*, and

Permanent Collection. He is the recipient of the 2007-2008 Joseph H. Hazen Rome Prize and the 2005 Leopold Godowsky Jr. Color Photography Award. His work is in the collections of The Metropolitan Museum of Art, The Whitney Museum of American Art, The Guggenheim Museum, and The Walker Art Center, among many others.

Keith Edmier

Keith Edmier is an American sculptor. He completed his BFA at the California Institute of the Arts, Valencia in 1986. Edmier's work focuses on perceptions of childhood and innocence from an adult perspective. The materials and formal qualities of his work are also informed by the artist's early experiences as orthodontic appliances fabricator and as a Hollywood special effects artist. With *Corn Rocks*, Edmier documents a new technique of pouring molten lava, which he developed in collaboration with fabricators and geologists. Here, Basalt, the solid form of lava, is crushed, heated to the melting point, and poured around the form of corncobs. Edmier has exhibited internationally including more than twenty solo exhibitions and dozens of group exhibitions. His work can be found in major museum collections, including The Tate Gallery, London, and the Denver Art Museum.

Lindsey Eskind

Lindsey Eskind is a 21-year old Photography student at Bard College. She is from Nashville, Tennessee, where she attended University School of Nashville and practiced numerous art forms. Her work often reflects an interest in everyday connections and people, whether it is through mailing art to strangers, making videos or taking photographs.

Don Evans

Donald H. Evans was born in Murfreesboro, Tennessee in 1939 and earned an MFA from the University of North Carolina,

Chapel Hill, in 1968. After serving as a lecturer at North Carolina State University, he moved to Nashville, Tennessee, where he joined the Vanderbilt University Department of Fine Arts faculty in 1969. Evans served as director of the school's Media Experimentation Center from 1969 to 1980 and offered pioneering courses at the University in photography, video art, multimedia, and computer graphics. Accomplished in many media, Evans is probably best known for his intricate and epic-scale events, which encompass live-action performance via two-dimensional images, sculptures, music, and films.

Ilana Halperin

According to Ilana Halperin, her work, “explores the relationship between geological phenomena and daily life. Whether boiling milk in a 100 degree Celsius sulfur spring in the crater of an active volcano or celebrating my birthday with a landmass of the same age, the geologic history and environmental situation specific to the locale directly informs the direction each piece takes.” Many of her projects take as a starting point a personal experience with an unexpected geological phenomenon, interconnecting political, historical and everyday events and drawing them together to form a narrative. Since receiving her MFA from Glasgow School of Art in 2000, Halperin has exhibited internationally and has been awarded numerous honors, including the British Council Darwin Now Award and a Scottish Arts Council Artist Grant.

Jesse Fleming

Jesse Fleming has produced consistently engaging moving images for the past decade. Each work manages to create a transcendent experience, luring the viewer in through a sophisticated craft, holding them past their expectancy, and bringing them to a new place of moment and presence. Fleming has exhibited nationally and internationally in Los Angeles, New York, London, Barcelona. She has also shot projects for the

Museum of Modern Art, NY, The Getty Museum, Los Angeles, and recently exhibited at The Hammer Museum, Los Angeles. Fleming has held residence at The Old School for Social Sculpture, NY; the Outpost Artist Residency, NY; Mamori Art Lab, Brazil; The Riverside Art Museum; and Joshua Tree National Park. In 2001, Jesse received his BFA in New Genres from the San Francisco Art Institute.

T. Foley

T. Foley makes interactive installations, videos and public art projects in which emoticons talk to people, blow up dolls drive cars, and people make and share regionally-based ringtones. Described as a “Jenny Appleseed of media literacy,” she works to democratize mass media by encouraging others to express their creativity. Within her art projects, and as a consultant or director of initiatives for arts nonprofits, Foley designs and facilitates experiences that empower people to access, analyze and/or produce media for themselves.

Alexa Gerrity

Alexa Gerrity grew up in upstate New York and in Viña del Mar, Chile. A presidential scholar at Stanford University, she received a BA in Art History, and in 2009 received an MFA from CalArts. She has studied art at the International School of Painting, Drawing and Sculpture in Italy and at MICA in Baltimore. Her work is exhibited and screened internationally. Alexa is represented by The Company gallery in Los Angeles.

Matteo Giordano

Association and dissociation of thought and action, as well as contemporary culture distortions, are at the center of Matteo Giordano’s work. His ethic has its roots in the tension between the observation/awareness of the contemporary individual, the futility/usability of consumerist images, and the materiality of globalized society. Giordano's work emphasizes the decline and

decay of the culture he observes, highlighting this decline not merely as a failure but as a *magnificent* failure. Giordano is a member of the web collective R-U-In?S, which is a project initiated in 2009 as a call for collaboration and participation in a new form of critical visual practice that is concerned with a set of future-driven, embodied, and often commercial aesthetics.

Seth Kelly

Working in sculpture, drawing, and performance, Seth Kelly has exhibited widely since receiving his BFA from the School of Visual Arts in 1995. Venues have included New York galleries PPOW and Marianne Boesky as well as the Greater New York exhibition at P.S.1 in Long Island City. His work has been covered in *Art in America*, the *New York Times* and the *Brooklyn Rail*. Recently, Kelly began curating as well, organizing “The Audio Show” at Friedrich Petzel Gallery in 2009.

Noriko Koshida

Born in 1981, Noriko Koshida received her degree from the Graduate School of Film and New Media, Tokyo University of the Arts in 2008. She became involved in video production while a student at Musashino Art University. With her unique filming method utilizing multiple cameras and simple contrivances, she creates works that are strongly conscious of the video medium. Koshida has been included in exhibitions such as the *Yuganda Shunkan (Distorted Moments)* at the Kawasaki City Museum (2009), and at The 2nd Yebisu International Festival for Art & Alternative Visions at the Tokyo Metropolitan Museum of Photography (2010).

Karsten Krejcarek

New York-based artist Karsten Krejcarek is a sculptor, photographer, and video maker. Karsten’s work is concentrated on esoteric narrative, mystical symbolism and

natural landscape. In the recent past, Karsten participated in ceremonial, unworldly and magic plant rituals with a shamanistic healer in the jungles of the Upper Amazon. It was during this time in the forest that he expanded upon ideas of multiplicity, telepathy, and symbiotic relationships between nature and the unconscious—concepts that have largely influenced his practice and informed the narrative structure of his recent work. Karsten received a MFA from Columbia University in 2000, is an adjunct faculty member of New York University, and has regularly exhibited his work over the last twelve years. Currently, Karsten is seeking a new apartment and girlfriend.

Camille Laurelli

Artist Camille Laurelli received the bulk of his arts education in Prague, working in film and new media. Laurelli continues to work primarily in video, exhibiting internationally at venues located in art hubs such as Berlin, Tokyo, Moscow, and Paris. His videos often focus on single actions or events. Laurelli has also curated a handful of exhibitions in France, both online and in galleries, over the past five years.

John Pilson

John Pilson lives and works in New York. His film, video, and photographic works have been exhibited internationally including shows at the Centre Pompidou in Paris, the Museum of Modern Art and the Guggenheim Museum in New York, the Venice Biennale, Prospect1 in New Orleans, Castello di Rivoli, Museo d'Arte Contemporanea in Rivoli, and at the Barbican Gallery in London. Most recently, Pilson's work was included in *September 11* -- a major group show at MoMA PS1 in Long Island City, New York; in *Spies in the House of Art: Photography, Film and Video* at the Metropolitan Museum of Art in New York; and in his fourth solo show at Nicole Klagsbrun Gallery, New York.

Ariana Page Russell

Ariana Page Russell lives and works in Brooklyn, New York. In 2005 she graduated from the University of Washington, Seattle, with an MFA in photography. Recently Russell had solo exhibitions at Magnan Metz in New York City, Platform Gallery in Seattle and Lisa Sette Gallery in Scottsdale, Arizona. She has also shown at numerous Seattle venues, including Henry Art Gallery, SOIL Gallery, and Gallery 4Culture. Other exhibitions include shows at MEME Gallery in Boston, and Schroeder Romero and Tompkins Projects in New York City. Recent press and publications include the *Huffington Post*, *Seattle Times*, *The Stranger*, *Photo+ Magazine* in Korea, ABC News 20/20, <VISION> Magazine in China, and the monograph *Dressing* published by Decode Books.

Cheryl Pope

Cheryl Pope, who resides in Chicago, works in installation, video, and sculpture. Pope received her MFA in 2010 from the School of the Art Institute of Chicago and often addresses issues that are relevant to modern life in her art. After posing a question she uses research and experimentation to assess the issues, which range from social, to political, to global. Through this process Pope hopes to start conversations and form communities. Her work has been greatly influenced by that of her long time mentor, sculptor and performance artist Nick Cave. She currently works at the School of the Art Institute of Chicago in the Fashion and Continuing Studies Department.

Joshua Seidner

Joshua Seidner is an artist, actor, and writer based in New York City. He received his BA from Bard College in 2002 and has performed in projects with MoMA; PS1/WPS1; Prospect.1 Biennial; Art Production Fund; The Sundance Channel; British Film Council; and *Performa* among others. He has served as

Editor of *USELESS* Magazine; established and operated USA, a private rec/performance space on the Lower East Side; and worked collaboratively with a multitude of artists in New York and abroad on projects ranging from video works to events. His most recent collaboration includes an emerging program of durational performances with art collective Blvck America, which speaks to transformative club-culture. As of 2008, Joshua has begun to develop multi-disciplinary work that focuses on hyper-masculinity, sport, and shifting immigrant identity. In addition, he has created and performed an ongoing series of site-specific, live installations that explore spectacle in synthetic environments, some of which have been co-presented with *Esquire*, *BOMB*, Marlborough Chelsea Gallery, and P.P.O.W. Gallery.

Rbt. Sps.

Rbt. Sps. uses his talent as an unorthodox video editor to transform everyday activities with his friends in Kentucky and Tennessee into frenetic and disjointed narratives. Although he is an emerging artist residing in a rural location off the art scene grid, Sps. has screened works at The Passage Film Festival in France (2009) and the Vienna Biennale. In addition to a handful of shows in the Southeast, Sps. was invited to participate in a group exhibition at PPOW Gallery, New York, last year. Sps who attended Murray State, continues to live and works in Kentucky.

Brent Stewart

Brent Stewart is a multi-media artist and filmmaker who received his MFA from Goldsmiths College, London, in 2003. His art has been included in various global gallery exhibitions, and he has received multiple awards for his films. Stewart's collaborators over the years have included Harmony Korine, David Berman, Hisham Bharoocha, Futureman, Ari Marcopolulos, Aaron Rose and artist Laurel Nakadate. His

video, *The Dirty Ones*, was included in the Robert & Tiltons gallery show: “Projections” which featured works by “31 of the most influential filmmakers of our time”. Stewart was Included as one of *Fimmaker Magazine’s* “25 New Faces of Independent Film” in 2010.

Grant Worth

Grant Worth, who hails from the forests of Central Wisconsin, received his BFA in Photography and Imaging from Tisch School of the Arts at New York University in 2001. Worth is enthusiastic about sound and image, the ephemeral, costumes, and the trajectories of human beings. His work has been exhibited in venues such as Daniel Reich Gallery, New York; Yerba Buena Center for the Arts, San Francisco; Tate Liverpool, UK; and The New York Photo Festival, DUMBO, Brooklyn. Recently, he completed a residency with Recess Activities, Inc. as part of the collective FCKNLZ and was featured in an exhibition organized by at Envoy Enterprises, New York, to celebrate the life and work of Frank Tovey/Fad Gadget. Worth lives and works in Brooklyn, New York.

Heavy Rotation is the result of collaborative efforts between the Franklin Street Works staff and our winter intern as well as artist and curator colleagues who suggested videos for consideration. Special thanks to: Sean Hemmerle, Caroline Richter, Anthony Thornton, and Joseph Whitt.

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