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PRESS RELEASE

Exhibiting artist Sunita Prasad discusses her work, including videos that explore gendered experiences in contemporary Indian culture.

Stamford, CT – Franklin Street Works exhibiting artist Sunita Prasad will discuss past works that use parafictional, narrative, and research-based strategies to illuminate and challenge discourse on gender online, in public space, and in popular culture. This free, public talk with Q & A is Saturday, July 9 from 4:00 – 5:30 pm at Franklin Street Works.

Prasad, an award-winning artist based in New York City, will discuss her overall body of work, paying special attention to the concepts and processes around her videos that explore gendered experiences in contemporary Indian culture. The talk will contextualize her video "Recitations not from memory," which is included in Franklin Street Works' current group exhibition "All Byte: Feminist Intersections in Video Art," on view through July 10.

"Recitations not from memory" features women's stories about gendered experiences that were anonymously shared with Sunita Prasad. As part of the conceptual construct for the piece, the artist sought out women who she considered to be her "socio-economic counterparts," finding them through social media. These stories were then read from a teleprompter by men who Prasad also enlisted via social media. The artist notes that she was interested in this topic as discussions around it become more common in India, "Recitations not from memory is the result of an experiment in listening to, reading, and speaking gendered experience in the Indian context, during a period of increased attention to gender discrimination within Indian public discourse."

This event is generously sponsored by Shelly Nichani.

ABOUT SUNITA PRASAD

Sunita Prasad is a New York City based artist and filmmaker. Her projects employ techniques of hybridization between documentary, fiction, and performance to address issues of gender, public space, and the history of social

movements. Her work has been exhibited internationally at venues and institutions including the Palais de Tokyo in Paris, Homesession in Barcelona, Torino Performance Art in Turin, Momenta Art in New York City, and Vox Populi Gallery in Philadelphia. She has received awards from the Art Matters Foundation, the New York City Department of Cultural Affairs, and the Warner Bros. Production Fund. She has also participated in residencies at TAJ & SKE Projects in Bangalore, the Contemporary Artists Center in Troy NY, and the Lower Manhattan Cultural Council.

ABOUT FRANKLIN STREET WORKS

Franklin Street Works is a not-for- profit contemporary art space and café whose mission is to manifest contemporary art projects in a professional and welcoming setting. Franklin Street Works aims to broaden community participation in the arts, contribute to a larger arts dialogue, and cultivate emerging artists. To date, the organization has exhibited the work of more than 250 artists, curated 22 original exhibitions, and organized approximately 120 programs, including talks, tours, and performances. Their work has received national and regional support, including a two-year grant from the Andy Warhol Foundation for the Visual Arts and two matching grants from Fairfield County's Community Foundation. Exhibitions have been recognized with positive reviews in major publications such as Artforum online, Art Papers, Modern Painters, Hyperallergic, Bomb blog, the Daily Beast, and artcritical.com.

GETTING THERE:

Franklin Street Works is located at 41 Franklin Street in downtown Stamford, Connecticut, near the UCONN campus and less than one hour from New York City via Metro North. Franklin Street Works is approximately one mile (a 15 minute walk) from the Stamford train station. On street parking is available on Franklin Street (metered until 7 pm except on Sunday), and paid parking is available nearby in a lot on Franklin Street and in



the Summer Street Garage (100 Summer Street), behind Target. **Hours: Café:** Tues-Fri, 10am – 5pm; Sat/Sun, 9am – 5pm. Gallery: Tues – Sun, 12pm – 5pm.

ACCESSIBILITY:

Franklin Street Works has a temporary ramp for accessing our gallery. Please call the main landline during gallery hours 203-595-5211 or call Creative Director Terri Smith's cell 203-253-0404 or email terri@franklinstreetworks. for any access requests. The ramp is in the back entrance is up a curb, across approximately 4 feet of mulch from the next door parking lot which is accessible from the sidewalk. Once inside there is an elevator and bathrooms are large and clear but do not have access bars.